

The Lord Reigns

KLAUS KUEHN
Orchestrated by Scott Harris

INTRO ♩ = 137 Driving Rock

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

f All in - Full groove (Sn. hits on accents)
El. Gtr. & String cues

sfz (2nd x only)

sfz (2nd x only)

sfz (2nd x only)

sfz (2nd x only)

sfz (2nd x only)

f 1 2 3 4

Chords: B♭ D, B♭ E♭, Gm7, F6

The Lord Reigns - 2 of 18

VERSE

Both X - All unis.

mf

Voc. The Lord reigns, let the peo - ple shout, "He reigns in right - eous - ness,

Pno. *mf* 1st X - Gtrs. only (EL arpegg.)
2nd X - Band groove

G m F E \flat B \flat G m F E \flat B \flat

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1 Shaker (2nd x)
mf

Timp. / Perc. 2

Vln. 1 & 2
Vla.
Cello / Bs.

1st x: pizz.
2nd x: arco

f

5 6 7 8

The Lord Reigns - 3 of 18

Voc. let the heav - ens be glad, let the earth re - joice!"

Pno. Gm F Eb F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 (2nd x only) mp

Trb. 3 / Tuba (2nd x only) mp

Perc. 1 %

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

The Lord Reigns - 4 of 18

Voc. The Lord reigns, let the peo - ple clap their hands. An - gels shout, "The re - deemed have come to dance,

Pno. *1st X - Band in - 4 on floor*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

The Lord Reigns - 5 of 18

to cel - e - brate, to cel - e - brate He reigns!"

Gm F Eb F sus F Bb

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp. / Perc. 2
Vln. 1 & 2
Vla.
Cello / Bs.

(2nd x only) *sfz*
(2nd x only) *sfz*
(Shaker out)

17 18 19 20

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'The Lord Reigns - 5 of 18'. The score is written in G minor (one flat) and 4/4 time. It covers measures 17 through 20. The vocal line (Voc.) has lyrics: 'to cel - e - brate, to cel - e - brate He reigns!'. The piano accompaniment (Pno.) features chords Gm, F, Eb, F sus, F, and Bb. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1 & 2, 3 / Tuba. The percussion section includes Percussion 1 (with a shaker) and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *sfz*.

CHORUS

The Lord Reigns - 6 of 18

Part **f**

Voc. The Lord reigns. The Lord reigns. The Lord reigns. We will sing and shout,

Pno. *f* Both X - El. Gtr. only **E_b** **Gm** **F** **B_b/D** Both X - Band in

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(2nd x only)

(2nd x only)

(2nd x only)

(2nd x only)

Wind Chimes (2nd x only)

arco

arco

arco

The Lord Reigns - 7 of 18

Voc. "You reign, You reign, You reign, for - ev - er King of all!"

Pno. $E\flat$ Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Sus. Cym. (2nd x only)*

Timpani / Perc. 2 *mf* *Timp (2nd x only)* *f*

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for a church service, titled "The Lord Reigns - 7 of 18". The score is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics "You reign, You reign, You reign, for - ev - er King of all!". The piano accompaniment is indicated by chords $E\flat$, Gm , and F . The woodwind and brass sections have various parts, some with rests. The percussion section includes a suspended cymbal and timpani. The string section consists of violins, viola, and cello/bass. The score is numbered 25, 26, 27, and 28 at the bottom.

The Lord Reigns - 8 of 18

TURN

Voc.
Vocal line with a long note across measures 29-32.

Pno.
Piano accompaniment starting at measure 29 with *f* dynamics and *El. Gtr. & String cues*. Chords: $B\flat/D$, $B\flat/E\flat$, Gm^7 , F^6 .

Fl. 1 / Ob. (Fl. 2)
Flute/Oboe part with *f* dynamics and *(2nd x only)* marking.

Cl. 1 & 2
Clarinet part with *f* dynamics and *(2nd x only)* marking.

Bsn. (Bass Cl.)
Bassoon part.

Alto Sax. 1 & 2
Alto Saxophone part.

Ten. Sax. (Bari. T.C.)
Tenor Saxophone part.

Tpt. 1
Trumpet 1 part with *(Both times)* marking.

Tpt. 2 & 3
Trumpets 2 & 3 part with *(Both times)* marking.

Horn 1 & 2
Horn part with *(2nd x only)* marking.

Trb. 1 & 2
Trombone 1 & 2 part with *(Both times)* marking.

Trb. 3 / Tuba
Trombone 3 / Tuba part with *(Both times)* marking.

Perc. 1
Percussion 1 part with *f* dynamics.

Timp. / Perc. 2
Timpani / Percussion 2 part.

Vln. 1 & 2
Violin part with *f* dynamics.

Vla.
Viola part with *f* dynamics.

Cello / Bs.
Cello / Bass part with *f* dynamics.

29

30

31

32

The Lord Reigns - 9 of 18

This musical score page includes staves for the following instruments: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs.

Key features of the score include:

- Chord Progression:** B \flat D, B \flat E \flat , Gm⁷, F⁶
- Dynamic Markings:** *f*, *sfz*
- Performance Instructions:** "(play cue 2nd x)", "(Both times)"
- Measure Numbers:** 33, 34, 35, 36

The Lord Reigns - 10 of 18

BRIDGE

1st X - All unis. (mel.)

2nd X - Sing Parts as written

mf

Voc. *mf*
Let all the peo - ple sing of Your awe - some pow'r in all the earth.

Pno. *mf* El. Gtr. only, hi-hat keep time
B \flat F B \flat D E \flat

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mf* Shaker (2nd x)

Timp. / Perc. 2

Vln. 1 & 2 *mf* (2nd x only)

Vla. *mf* (2nd x only)

Cello / Bs. *mf* (2nd x only)

The Lord Reigns - 11 of 18

Voc. Let dark - ness trem - ble at Your name.

Pno. B \flat F E \flat
El. Gtr. cues

Fl. 1 / Ob. (Fl. 2) (2nd x only) mf

Cl. 1 & 2 (2nd x only) mf

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (Shaker cont.) Wind Chimes (2nd x only) f

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

The Lord Reigns - 12 of 18

Voc. Why do the na - tions rage when the King is on His throne? Now and for - ev -

Pno. $B\flat$ F $B\flat$ D $E\flat$ Gm7
1st X - Band in - build to second bridge

Fl. 1 / Ob. (Fl. 2) *mf* *cresc.*

Cl. 1 & 2 *mf* *cresc.*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (2nd x only) *mf* *cresc.*

Tpt. 2 & 3 (2nd x only) *mf* *cresc.*

Horn 1 & 2

Trb. 1 & 2 (2nd x only) *mf* *cresc.*

Trb. 3 / Tuba (2nd x only) *mf* *cresc.*

Perc. 1 (Shaker)

Timp. / Perc. 2

Vln. 1 & 2 *building*

Vla. *building*

Cello / Bs. *building*

45

46

47

48

49

The Lord Reigns - 13 of 18

1 - REPEAT to BRIDGE 2 - to CHORUS

Voc. - er You will reign!

Pno. F Eb Eb N.C. C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 1 - REPEAT to BRIDGE 2 - to CHORUS

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. Δ (choke) Wind Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54 f

The Lord Reigns - 14 of 18

CHORUS

f

Voc. The Lord reigns. The Lord reigns. The Lord reigns. We will sing and shout,

Pno. (C) F Am G C/E
Full groove
f

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1
Timp. / Perc. 2

Vln. 1 & 2
Vla.
Cello / Bs.

Detailed description: This is a page of a musical score for a chorus. It features a vocal line at the top with lyrics: "The Lord reigns. The Lord reigns. The Lord reigns. We will sing and shout,". The vocal line is marked with a forte (*f*) dynamic. Below the vocal line is a piano accompaniment section with a "Full groove" instruction and a forte (*f*) dynamic. The piano part includes a bass line and a treble line with chords: (C), F, Am, G, and C/E. The instrumental section includes staves for Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1, and Percussion 2/Timpani. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is divided into measures 55, 56, 57, and 58. Measure 55 starts with a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. There is a note "(2ndx: S.C. hit)" above the Percussion 1 staff in measure 55.

55

56

57

58

The Lord Reigns - 15 of 18

Voc. "You reign, You reign, You reign, for - ev - er King of all!"

Pno. F Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

1 - REPEAT to CHORUS

Sus. Cym. *mf*

59 60 61 62

Detailed description: This is a page of a musical score for 'The Lord Reigns - 15 of 18'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'The Lord Reigns - 15 of 18' is centered. The vocal line (Voc.) is the first staff, with lyrics: "You reign, You reign, You reign, for - ev - er King of all!". Below the vocal line is the piano accompaniment (Pno.) with chords F, Am, and G indicated. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. A box labeled '1 - REPEAT to CHORUS' spans measures 61 and 62. A 'Sus. Cym.' (sustained cymbal) part is marked *mf* in measure 62. Measure numbers 59, 60, 61, and 62 are printed at the bottom of the page.

The Lord Reigns - 16 of 18

2 - ENDING

Voc. ev - er King of all, for -

Pno. G C E C F Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Hom 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. mf f

Timp. / Perc. 2 f

Vln. 1 & 2

Vla.

Cello / Bs.

63 f 64 65 66

Detailed description: This is a page of a musical score for 'The Lord Reigns - 16 of 18'. The page is divided into two systems. The top system includes the vocal line and piano accompaniment. The vocal line has lyrics 'ev - er King of all, for -' and a long note on 'for -'. The piano part features chords G, C E, C F, and Am⁷. The middle system includes woodwinds: Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The bottom system includes brass and percussion: Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (with suspended cymbal), and Percussion 2. The string section (Violins 1 & 2, Viola, Cello/Bass) is at the bottom. Measure numbers 63, 64, 65, and 66 are indicated at the bottom, with a forte (f) dynamic marking at the start of measure 64.

The Lord Reigns - 17 of 18

Voc. ev - er King of all, for -

Pno. G^6 C^E C^F Am^7
simile

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bsn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. 1
Timp. / Perc. 2

Vln. 1 & 2
Vla.
Cello / Bs.

67 68 69 70

Sus. Cym.
mf *f*
sfz

The Lord Reigns - 18 of 18

ev - er King of all!"

G⁶ **F**

Band - 2 bar diamond
Drums - fill to end

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Wind Chimes *f*

fp

71 72 73 74

Detailed description: This is a page of a musical score for 'The Lord Reigns - 18 of 18'. It features a vocal line at the top with the lyrics 'ev - er King of all!'. Below the vocal line is a piano accompaniment with chords G⁶ and F. The score includes staves for various instruments: Flute 1 / Oboe 1, Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (with Wind Chimes), Percussion 2 (Timpani), Violin 1 & 2, Viola, and Cello / Bass. The score is marked with dynamics such as *sfz* (sforzando) and *f* (forte). The page number 18 is indicated at the top, and measure numbers 71, 72, 73, and 74 are shown at the bottom.