

SCORE

# MAN FACING NORTH

BOB MINTZER, WILL KENNEDY,  
RUSSELL FERRANTE AND JIMMY HASLIP  
ARRANGED BY SCOTT HARRIS

INTRO

RUBATO (STRAIGHT 8'S) ♩=74

SOP. SAX (DUET W/ BASS)

The score is written for a jazz ensemble. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 6/4. The tempo is marked as 74 beats per minute (♩=74) in a rubato style. The instrumentation includes:

- Alto Sax. 1: Plays the main melody in the first measure, marked *mp*.
- Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax.: Rest.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4: Rest.
- Guitar: Rest.
- Piano: Rest.
- Synth/Keys: Rest.
- Bass: Plays a bass line in the first measure, marked *mp*.
- Percussion, Drum Set: Rest.

1

2

3

MAN FACING NORTH - SCORE - PG. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

Rit.

(To Alto)

RIT.

CONGA (BEND)

HAT (IN TIME)

4

5

6

MAN FACING NORTH - SCORE - Pg. 3

MED. FUNK ♩=120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

*mf*  $D^{\flat}$   $G^{\flat}$   $E^{\flat}M_i^9$   $D^{\flat}$   $G^{\flat}$   $E^{\flat}M_i^9$   $B^{\flat}M_i^{11}$

$D^{\flat}$   $G^{\flat}$   $E^{\flat}M_i^9$   $D^{\flat}$   $G^{\flat}$   $E^{\flat}M_i^9$   $B^{\flat}M_i^{11}$

(CHORDS FOR REF. PLAY NOTES)

PAD w/ MOTION & SOME ATTACK

*mf*

CORBELL GROOVE

*mf*

KICK *mf*

7 8 9 10

MAN FACING NORTH - SCORE - PG. 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

$D^b$   $E^b M^9$   $D^b$   $E^b M^9$   $A^b 2$   $C$   $D^b$   $E^b M^9$   $A^b 2$   $C$

SIM.

*mp*

CONGA-BEND  
(CONT. COMBELL)

11

12

13

14

A1

A. SX. 1

A. SX. 2

T. SX. 1  
(PLAY SLIGHTLY BEHIND BEAT)  
*mf*

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
(PLAY SLIGHTLY BEHIND BEAT)  
*mf*

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.  
*D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> B<sup>b</sup>Mi<sup>11</sup>*

SYNTH  
SWELL IN & OUT: VERY SPARSE!

BASS  
(PLAY SLIGHTLY BEHIND BEAT)  
*mf*

PERC.

DRS.

MAN FACING NORTH - SCORE - Pg. 6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

19

20

21

22

MAN FACING NORTH - SCORE - PG. 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

23 24 25 26

MAN FACING NORTH - SCORE - PG. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

27

28

29

30

Fill





MAN FACING NORTH - SCORE - PG. 10

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
SYNTH.  
BASS  
PERC.  
DRS.

Chord progression:  $D^b$   $E^b M^9$   $D^b$   $E^b M^9$   $A^{b2}$   $C$

8<sup>ub</sup>

LITE FILL

MAN FACING NORTH - SCORE - PG. 11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

E A F#m11 AMA<sup>9(N03)</sup> C# Dm1<sup>9</sup> G13(#11)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1 (TO TRUMPET)  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 SYNTH  
 BASS  
 PERC.  
 DRS. SHARE FILL

8

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

ADD CONGAS/BONGOS & SHAKERS (16TH GROOVE)

DRS.

KICK SNARE RIDE SIM.

MAN FACING NORTH - SCORE - Pg. 14

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 SYNTH  
 BASS  
 PERC. (CONGAS/BONGOS/SHAKERS CONT.)  
 SUS CYM. #  
 DRS.

**Chord Chart:**  
 A<sup>b</sup>Mi(Maj7) B Cmi<sup>11</sup> EMi<sup>6/9</sup> D<sup>2</sup> DMi<sup>6/9</sup> F<sup>#</sup> BMi C<sup>#</sup>Mi<sup>7</sup> A B<sup>2</sup> G<sup>b</sup>MA<sup>9</sup> B<sup>b</sup>

MAN FACING NORTH - SCORE - Pg. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

E C C#m7 Dm9 G13sus G13(411) CMA7 FMA7

E C (TOP NOTE) C#m7 Dm9 G13sus G13(411) CMA7 FMA7

E C C#m7 Dm9 G13sus G13(411) CMA7 FMA7

MAN FACING NORTH - SCORE - PG. 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

WIND CHIMES

(CONGAS & BONGOS OUT / SHAHRS DECRESC.)

TOM FILL DWN

F#MI9

BbMA9(NO3)

Ab7sus

D

Ab

60

61

62

63



MAN FACING NORTH - SCORE - PG. 17

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
SYNTH  
BASS  
PERC.  
DRS.

(LINE BEG.)  
*mf* D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> B<sup>b</sup>Mi<sup>11</sup>  
D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup> B<sup>b</sup>Mi<sup>11</sup>  
(LINE BEG.)

COWBELL GROOVE  
(LINE BEG.)  
*mf* H.H. ONLY (LINE BEG.)  
SIM. SNARE FILL

*mf*

64 65 66 67

MAN FACING NORTH - SCORE - PG. 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

KICK

CONGA-BEND  
(CONT. CONBELL)

FILL

68 69 70 71

Chord voicings for PNO. (Right Hand):  
68: D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup>  
69: D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup>  
70: A<sup>b</sup>2 C  
71: A<sup>b</sup>2 C

Chord voicings for PNO. (Left Hand):  
68: D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup>  
69: D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>Mi<sup>9</sup>  
70: A<sup>b</sup>2 C  
71: A<sup>b</sup>2 C

**SOLOS**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

**1ST SOLO!**

2ND X: COMP CHANGES

GTR.

$D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $B^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $A^{b2}$   
 $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $C$

**2ND SOLO!**

1ST X: COMP CHANGES

PNO.

$D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $B^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $A^{b2}$   
 $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $C$

$D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $B^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $A^{b2}$   
 $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $C$

1ST X: TACET THRU M. 87

2ND X: PAD/PLAY CHANGES

SYNTH

$D^b$   $E^b_{MI^9}$   $D^b$   $E^b_{MI^9}$   $B^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $D^b$   $E^b_{MI^{11}}$   $A^{b2}$   
 $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $G^b$   $C$

BASS

SIM.

8<sup>vb</sup> -  
1ST X: TACET  
2ND X: SUB. *mp* (ADD TOYS/COLORS-BUILD)

PERC.

SAMBA FEEL (MORE INTENSE ON REPEAT)

DRS.

RIDE SIM. LITE FILL

KICK ? (USE SNARE FOR MOTION) ? ? ?

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 SYNTH.  
 BASS.  
 PERC.  
 DRS.

A. SX. 1 *mf*  
 A. SX. 2 *mf*  
 T. SX. 1 *mf*  
 T. SX. 2 *mf*  
 B. SX. *mf*  
 TPT. 1 *mf*  
 TPT. 2 *mf*  
 TPT. 3 *mf*  
 TPT. 4 *mf*  
 TBN. 1 *mf*  
 TBN. 2 *mf*  
 TBN. 3 *mf*  
 TBN. 4 *mf*  
 GTR. *mf*  
 PNO. *mf*  
 SYNTH *mf*  
 BASS *mf*  
 PERC. *mf*  
 DRS. *mf*

1ST X: PLAY! PAD THRU CHANGES  
 (OPEN VOICINGS. COMMON NOTES)  
 2ND X: CONT.

1ST X: ADD TIMBALES (16TH GROOVE)  
 2ND X: CONT. BUILD

LITE FILL

MAN FACING NORTH - SCORE - Pg. 22

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**  
**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**GTR.**  
**PNO.**  
**SYNTH**  
**BASS**  
**PERC.**  
**DRS.**

*sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**

**E** **F#MI<sup>11</sup>** **AMA<sup>9(N03)</sup>** **DMI<sup>9</sup>** **G<sup>13(♯11)</sup>** **E** **FMA<sup>7(♯11)</sup>** **E<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>SUS** **D** (END SOLO)  
**A** **C#** **C** **A<sup>b</sup>**



A. SX. 1

A. SX. 2

T. SX. 1  
*mf*

T. SX. 2  
*mf*

B. SX.  
*mf*

TPT. 1  
(TO TRUMPET)

TPT. 2  
(TO TRUMPET)

TPT. 3

TPT. 4

TBN. 1  
*mf*

TBN. 2  
*mf*

TBN. 3

TBN. 4

GTR.  
(SWELL) *mf*  
Bm Gm7

PNO.  
Bm11 Bm (Gm7)

SYNTH  
Bm11 Bm Gm7

BASS  
*mf*  
Bm Gm7

PERC.  
RAINSTICK (SHAKER CONT.)

DRS.  
FILL

108 109 110 111





D.S. AL CODA 

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SYNTH

BASS

PERC.

DRS.

ANA7      D<sup>b</sup>      E<sup>b</sup>Mi7(b5)      D<sup>b</sup>      B<sup>b</sup>Mi7      F<sup>#</sup>Mi      A<sup>b</sup>7sus      D

            F      C<sup>b</sup>      A      A<sup>b</sup>

WIND CHIMES

FILL      BIG FILL

116

117

118

119



REPEAT ONCE (2ND X GO ON)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Saxophones:** A. SX. 1 & 2 (Alto), T. SX. 1 & 2 (Tenor), B. SX. (Baritone)
- Trumpets:** TPT. 1, 2, 3, 4
- Trombones:** TBN. 1, 2, 3, 4
- Guitar (GTR.):** Features a complex rhythmic pattern with chord changes:  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $A^b 2$ ,  $C$ .
- Piano (PNO.):** Features a complex rhythmic pattern with chord changes:  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $A^b 2$ ,  $C$ .
- Synth (SYNTH):** Features a complex rhythmic pattern with chord changes:  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $D^b$ ,  $G^b$ ,  $E^b M^11$ ,  $A^b 2$ ,  $C$ .
- BASS:** Features a complex rhythmic pattern.
- PERC.:** Features a complex rhythmic pattern.
- DRS.:** Features a complex rhythmic pattern with a "Fill" instruction.





