

SCORE

HOLY, HOLY, HOLY

MUSIC BY J. B. DYKES
ARRANGED BY SCOTT HARRIS

INTRO WITH INTENSITY ♩=80

The score is arranged for a large ensemble. The instruments listed are: FLUTES, OBOE, CLARINET 1 & 2, BASS CLARINET, BASSOON, HORN 1 & 2 (ALTO SAX 1 & 2), TRUMPET 1 & 2, TROMBONE 1 & 2, TROMBONE 3/TUBA, PERCUSSION 1 & 2, TIMPANI/BASS DRUM, ELECTRIC GUITAR, SYNTH, RHYTHM, DRUM SET, VIOLIN 1 & 2, VIOLA, CELLO, and DOUBLE BASS. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as 80 beats per minute. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "WITH INTENSITY" and "SIM.". The percussion parts include Hi Wood Block or Claves and Bass Drum. The drum set part includes Kick and Low Tom. The string parts (Cello and Double Bass) feature a rhythmic pattern of eighth notes with accents and slurs. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

HOLY, HOLY, HOLY - SCORE - Pg. 2

FL.

Ob.

CLAR. 1 & 2

B. CL.

Bsn.

Hn. 1 & 2
(A. SAX 1 & 2)

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tba.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH

RHY.

DRUMS

Vln. 1 & 2

Vla.

Vc.

D.B.

mf

6

6

p \rightarrow ff

Udu (OR BONGOS)

GROOVE SIM.

mf

4

5

6

HOLY, HOLY, HOLY - SCORE - Pg. 3

FL. *mf* $\overset{12}{\text{---}}$ *ff*

Ob. *mf* --- *ff*

CLAR. 1 & 2 *mf* --- *ff*

B. CL. *mf* --- *ff*

Bsn. *mf* --- *ff*

Hn. 1 & 2 (A. SAX 1 & 2) *mf* --- *ff*

Tpt. 1 & 2 *mf* --- *ff*

Tbn. 1 & 2 *mf* --- *ff*

Tbn. 3/Tba. *mf* --- *ff*

PERC. 1 & 2 *f*

TIMP./B.D. *f*

E. GTR.

SYNTH

RHY.

DRUMS Cym. SWELL --- MID-LOW TOM (ADD GHOST 16THS)

Vln. 1 & 2 *mf* --- *ff*

Vla. *mf* --- *ff* A2 SIM.

Vc. *mf* --- *ff* SIM.

D.B. *mf* --- *ff* SIM.

7 8 9

HOLY, HOLY, HOLY - SCORE - Pg. 4

FL. *f* *ff*

Ob. *f* *ff*

CLAR. 1 & 2 *f* *ff*

B. CL. *f*

Bsn. *f*

Hn. 1 & 2 (A. SAX 1 & 2) *f* *ff*

TPT. 1 & 2 (HARMON) *mf* (OPEN) *f* *ff*

Tbn. 1 & 2 *sfz* *sfz* *f*

Tbn. 3/Tba. *sfz* *sfz* *f*

PERC. 1 & 2 GROOVE SIM.

TIMP./B.D.

E. GTR.

SYNTH

RHY.

DRUMS

Vln. 1 & 2 *f* *ff* NO VIB.

Vla.

Vc.

D.B.

HOLY, HOLY, HOLY - SCORE - Pg. 5

TURN POP/ROCK (♩=80)

FL.

OB.

CLAR. 1 & 2

B. CL.

BSSN.

HN. 1 & 2
(A. SAX 1 & 2)

TPT. 1 & 2

TBN. 1 & 2

TBN. 3/TBA.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH
f *CHORDS FOR REF. PLAY NOTES ONLY WHERE WRITTEN
 Dmi7• Bb2 F Csus Dmi7 Bb2 F Csus
 BIG ANALOG SYNTH PAD

RHY.
f BASS IN
 Dmi7 Bb2 F Csus Dmi7 Bb2 F Csus
 PIANO: GROOVE

DRUMS
 HAT: MAIN DRUM GROOVE CONT. SIM.
 KICK: SN.
f

VIN. 1 & 2

VLA.

Vc.

D.B.

13

14

15

16

A

FL.

OB.

CLAR. 1 & 2

B. CL.

BSSN.

HN. 1 & 2
(A. SAX 1 & 2)

TPT. 1 & 2

TBN. 1 & 2

TBN. 3/TBA.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH
mf Dm^7 B^b2 F C sus
 VERY WARM PAD: 26.3-NOTE VOICINGS

RHY.
mf Dm^7 B^b2 F C sus

DRUMS
mf

VIN. 1 & 2
mf

VIA.

Vc.

D.B.

HOLY, HOLY, HOLY - SCORE - Pg. 7

FL.

OB.

CLAR. 1 & 2

B. CL.

BSSN.

HN. 1 & 2
(A. SAX 1 & 2)

TPT. 1 & 2

TBN. 1 & 2

TBN. 3/TBA.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH

RHY.

DRUMS

VIN. 1 & 2

VIA.

VC.

D.B.

D_{mi}^7 B^{b2} F C_{sus} D_{mi}^7 B^{bMA}^9 F C_{sus}

D_{mi}^7 B^{b2} F C_{sus} D_{mi}^7 B^{bMA}^9 F C_{sus}

21

22

23

24

HOLY, HOLY, HOLY - SCORE - Pg. 8

FL.

OB.

CLAR. 1 & 2

B. CL.

BSSN.

HN. 1 & 2
(A. SAX 1 & 2)

TPT. 1 & 2

TBN. 1 & 2

TBN. 3/TBA.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH

RHY.

DRUMS

VIN. 1 & 2

VIA.

VC.

D.B.

A2

mf

D^M7 B^{b2} F C^{SUS}

D^M7 B^{b2} F C^{SUS}

2

2

2

25

26

27

28

HOLY, HOLY, HOLY - SCORE - Pg. 9

FL.

OB.

CLAR. 1 & 2

B. CL.

BSSN.

HN. 1 & 2
(A. SAX 1 & 2)

TPT. 1 & 2

TBN. 1 & 2

TBN. 3/TBA.

PERC. 1 & 2

TIMP./B.D.

E. GTR.

SYNTH

RHY.

DRUMS

VIN. 1 & 2

VIA.

VC.

D.B.

DIV.

A2

mf

mf

TBN. ONLY

SUS. CYM.

FILL

Dm_i^7 B^b_2 Dm_i^7 A C^b C $Gm_i^7(4)$ B^{bb}_9

Dm_i^7 B^b_2 Dm_i^7 A C^b C $Gm_i^7(4)$ B^{bb}_9

29 30 31

Holy, Holy, Holy - SCORE - Pg. 13

FL. *f* ^{A2}

Ob. *f*

CLAR. 1 & 2 *f*

B. CL.

Bsn.

Hn. 1 & 2 (A. SAX 1 & 2) *f* ^{A2}

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3/Tba.

PERC. 1 & 2 *f*

TIMP./B.D. (Timp.) *mf*

E. GTR. *f* BIG, FAT LEAD TONE

SYNTH *f* [?] *f* [?]

RHY. *f* (BASS: 8THS)

DRUMS MAIN DRUM GROOVE

Vln. 1 & 2 *f* DIV. ^{A2}

Vla.

Vc. *f* DIV.

D.B. *f*

44 45 46 47

HOLY, HOLY, HOLY - SCORE - PG. 15

OUTRO

FL. *ff*

Ob. *ff*

CLAR. 1 & 2 *ff*

B. CL. *f*

Bsn. *f*

HN. 1 & 2 (A. SAX 1 & 2) *sfz*

TPT. 1 & 2 *sfz*

TBN. 1 & 2 *f*

TBN. 3/TBA. *f*

PERC. 1 & 2 *f*

TIMP./B.D. *f*

E. GTR. (SMALL AD. LIB) *ff*

SYNTH *ff*

RHY. *f*

DRUMS *ff*

VIN. 1 & 2 *f*

VIA. *f*

VC. *f*

D.B. *f*

51 52 53 54 55

(SMALL AD. LIB)

A^b9 G^M7(4) F
 (POWER CHORDS)

D^M7 B^b2 E A C^{SUS} D^M7 B^b2 A^b9 G^M7(4) F

D^M7 B^b2 E A C^{SUS} D^M7 B^b2 A^b9 G^M7(4) F